

# CIVILIAN

---

## ART PROJECTS



CIVILIAN ART PROJECTS in collaboration with  
87FLORIDA proudly present:

### THE NEW COLOR

Featuring: Jake Dingman, Carrie Greenwood, William  
Knipscher, Caitlin Lennon, Collin Sundt, Michelle Yo

Curated by Jayme McLellan & Terri Weifenbach

#### Opening Reception:

Friday, May 8, 2009 from 7pm - 10pm

**On View:** Saturday, May 9, 2009, 12-6p.m.

**Location:** 87 Florida Avenue, NW, Washington, DC

On view from May 8-9, 2009 at 87 Florida Ave NW, *The New Color* presents images from the Corcoran College of Art + Design's innovative Color Portfolio Development course led by photographer and professor Terri Weifenbach. As Andy Grundberg writes in the foreword to the exhibition's catalog, "every generation has the opportunity to create new art that speaks to its particular moment in history and culture." *The New Color* displays six artists' take on that moment as seen through the rich possibilities of light recorded on color film – a rapidly disappearing discipline in the digital era.

The class afforded a unique atmosphere as a hybrid independent study/seminar, and began with a basic focus on intensive color printing of self-designed projects. Each of the six artists' unique perspective then developed into a group of images reflecting his or her own conception of the opportunities inherent in the color photographic process. Collectively, they present a vision of the present which, coming from the minds of emerging artists, presages the visual landscape of the future.

**Jake Dingman** is a native of Northern Virginia and a senior at the Corcoran College of Art + Design. His work over the past few years has often revolved around personal perception and abstract symbolism, ideas which are represented in his most recent color work. These images are drawn together from several different locations, but are linked together by a common emphasis on pattern and repetition.

**Carrie Greenwood's** photographs, from the *Edge Of The Woods* series, are part of an ongoing project that is an exploration of events that occur in marginal places. Greenwood spent her childhood in a rural area outside of Rochester, New York and now resides in Maryland. She is currently a junior at the Corcoran College of Art and Design.

**William Knipscher** has been working with color photography since 1997. He studied briefly at The School of Visual Arts in New York, taking time out to work as a photo assistant and assemble his first color portfolio. In 2007 he earned second place in the International Color Awards Photography Masters Cup. Knipscher's work ranges from glowing suburban night scenes to painterly abstractions of detritus, studies of man's

# CIVILIAN

---

## ART PROJECTS

interaction with his surroundings. He will complete his BFA at the Corcoran College College of Art + Design in May.

**Caitlin Lennon's** photographic work deals with a searching or longing for ways to capture an intangible thought in a tangible way. A senior photography major, she is fascinated with the ideas that can be brought forth by the creation of an image. Her specific interest lies in looking at things or places that others leave behind or even mistake for nothing at all. According to the artist, she is "interested in creating [her] work in color because it seems to afford a great deal of nuance and subtlety that cannot be accounted for in any other way." Lennon is from the Washington, D.C. metropolitan area and has lived here her entire life.

Born in Philadelphia, Pennsylvania and raised by a doctor and an engineer, **Collin Sundt** has been making photographs for the last ten years. In this latest body of work, he has been photographing forgotten urban and suburban spaces; unkempt parks, industrial sites, and property lines. These images are an attempt to portray the inherent potential in neglect; what can be found in the otherwise lost. By producing larger color images, Sundt hopes to reconcile these unnoticed places with the vital spaces that surround them.

In an ongoing project started in 2008, photographer **Michelle Yo** explores the idea of stasis. Her photographic autobiography addresses personal stagnation, emotional distance, and life's uncertainties. Michelle originates from Detroit, MI and currently resides in Washington, D.C. She will graduate from the Corcoran College of Art + Design in 2010 with a degree in photojournalism.

**Terri Weifenbach** has been adjunct faculty at the Corcoran College of Art and Design teaching color photography since 2004. A resident of DC since 1992, she grew up in the Maryland suburb of Wheaton and spent the intervening years in New Mexico and San Diego, California. To date, her photographic career includes eight books, including the monographs 'In Your Dreams' (1997) and 'Hunter Green' (2000) as well as three 'One Picture Books' published by Nazraeli Press. 'In Your Dreams' is included in 'The Photobook: A History' by Martin Parr and Gerry Badger. Her most recent exhibitions were at Blitz Gallery in Nagasaki and Tokyo, Japan (2008) and the Fosdick-Nelson Gallery at Alfred University, NY in January 2009. Weifenbach's work is included in the collections of Museum Ludwig in Koln, Germany, the Santa Barbara Museum of Art, and Sprengel Museum Hanover in Hanover, Germany.

**Civilian Art Projects** was founded in 2006 by arts leader **Jayme McLellan** to represent and support emerging artists and their projects as well as to build awareness for issues of pressing social importance. For nearly 15 years, McLellan has organized and curated hundreds of exhibitions and events in support of artists. In two years, Civilian has presented the work of over 300 local and national artists through group and solo exhibitions and temporal happenings at the gallery and in partner sites throughout the city. In a short time, Civilian has grown into an important organization for artists and individuals excited to support a place for art in the community. Artists connected with Civilian work in a broad range of media including photography, video, painting, sculpture, cutting edge new media, performance art, and site-specific installation. Civilian is thrilled to be working with artists in *The New Color* exhibition as well as with 87FLORIDA.

*The New Color* is a partnership exhibition with Civilian Art Projects and 87FLORIDA, an alternative art space in a dynamic neighborhood of northwest Washington founded by artist Ceci Cole McInturff. A working studio as well as exhibit and performance space, since 2005 87FLORIDA has hosted several exhibitions and music performances, including the DC Jazz Festival. Describing itself as and "urban art space with a mission," 87FLORIDA is also home to activities of several arts philanthropies providing arts exposure to at-risk communities."